

## THE ARTS

### Course Expectations Regarding Occupational Health and Safety (OHS)

#### *General Considerations for Program Planning: Health and Safety*

Health and safety issues are relevant in each of the arts subject areas (e.g., proper warm-ups and cool-downs to prevent injuries in dance; safe use of building, lighting, and sound technologies in dramatic arts; awareness of potential for musculoskeletal injuries in media arts and music; safe storage, handling, and disposal of toxic substances in visual arts).

Health and safety in the arts includes attention to such considerations as Workplace Hazardous Materials Information System (WHMIS) training; proper handling of toxic substances; proper use of safety facilities such as eyewash stations; and proper handling of electrical equipment. Each of the arts presents a unique range of health and safety issues that must be addressed.

#### *Grade 9*

#### **Comprehensive Arts (Grade 9 Open) ALC10**

MINISTRY OF EDUCATION COURSE EXPECTATIONS	MODULE	SECTION & PAGE
Theory (OE): Demonstrate an understanding of common practices (e.g., health and safety) while working in the various arts areas.	Chemical	Section I: pg.18
	Ergonomics	<i>Optional</i> Section I: pgs. 2-6 & 12-17
	Physical	Section I: pg. 16
Theory (SE): Explain the physical and environmental implications of artistic endeavour (e.g., physical and muscular stresses, disposal of hazardous waste).	Chemical	Section I: pg. 18
	Ergonomics	<i>Optional</i> Section I: pgs. 2-6 & 12-17

#### **Dance (Grade 9 Open) ATC10**

MINISTRY OF EDUCATION COURSE EXPECTATIONS	MODULE	SECTION & PAGE
Theory (OE): Apply safety principles in the dance environment and in the execution of movement skills. Demonstrate an understanding of safe	Ergonomics	Section I: pgs. 2-6 & 12-17 plus pg. 7

<b>MINISTRY OF EDUCATION COURSE EXPECTATIONS</b>	<b>MODULE</b>	<b>SECTION &amp; PAGE</b>
practices in regard to self and others in the classroom and in performance settings. (SE)		

Grade 10

### Media Arts (Grade 10 Open) ASM20

<b>MINISTRY OF EDUCATION COURSE EXPECTATIONS</b>	<b>MODULE</b>	<b>SECTION &amp; PAGE</b>
Theory (OE): Conventions (SE): Demonstrate an understanding of the importance of safety (e.g., electronic connections) in the studio.	Chemical  Ergonomics	Section II: pg. 36-37  Section II: pgs. 21-28, 29 & 32-35

### Music (Grade 10 Open) AMU20

<b>MINISTRY OF EDUCATION COURSE EXPECTATIONS</b>	<b>MODULE</b>	<b>SECTION &amp; PAGE</b>
Analysis (OE): Self and Community (SE): Identify and correct improper postures and/or performance practices that may have negative musical effects and/or cause physical injuries.	Ergonomics	Section II: pgs. 21-28, 29 & 32-35

### Visual Arts (Grade 10 Open) AVI20

<b>MINISTRY OF EDUCATION COURSE EXPECTATIONS</b>	<b>MODULE</b>	<b>SECTION &amp; PAGE</b>
<b>Creation:</b> Perceiving and Planning (SE): Use tools, materials, processes, and technologies safely and appropriately.	Chemical  Ergonomics	Section II: pg. 36-37  Section II: pgs. 21-28, 29 & 32-35

**NOTE: OE and SE:** *Overall Expectations and Specific Expectations*

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